

Michel Beckers

The Bapo (horn) Show

Technical Rider

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Michel Beckers

The Horn man Show

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The Horn Show

LENGTH

30-35 minutes (short version available)

TOURING MEMBERS

1 people: • 1 artist

The following technical requirements represent the ideal conditions required by Michel Beckers in the Horn Show for the production.

SCHEDULE

Michel Beckers will arrive one day before the event is taking place.

- Pre-hang:** Just before the Outdoor show, 5 to 8 minutes is required to set-up.
- Technical Set-up:** 20' before the first performance everything is put together by Michel Beckers. All can remain as it is for more than one performance in a day if a storage is provided.
- Strike:** Duration: 8 min, After the Performance.

Note: Michel Beckers is doing the setup and the strike.

LOCAL CREW

- Set up:**
- 1 stagehand / propsman
 - 1 Light tech (Night Show)
 - 1 sound tech
- Show:**
- 1 Stagehand (cues in backstage)
 - 1 light board operator (optional)
 - 1 Sound board operator (optional)

Note: On outdoor shows, the horn show can be played without technician.

The Horn Show

STAGE

(Supplied by the PRESENTER)

Width:	10 Meters
Height:	3,5 Meters
Depth:	6 Meters

The entire stage floor must be even, free of imperfections. **If the floor isn't adequate, the presenter has to supply a Marley.** The wing space and backstage areas must be free of any obstructions and broom swept regularly. The stage floor must be mopped prior to curtain. **If the show is played on stage, a test ride with the bicycle has to be made.**

Note: On outdoor shows, the Horn Show can adapt to all areas providing a height of 3,5 meters.

ACCESSORIES

If the organiser wants me on stage; he himself has to supply it.

If I have to perform after sunset; the organiser has to provide 2 spotlights.

All the remaining props will be supplied by Michel Beckers (the artist).

EQUIPMENT

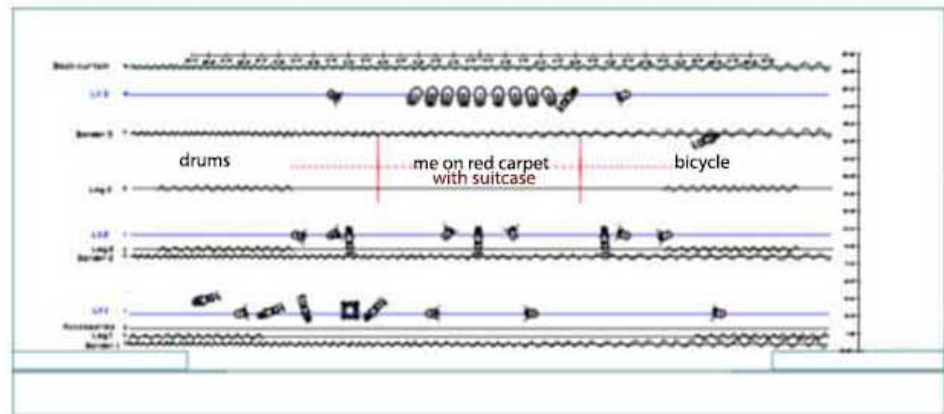
- A high pressure water tap must be located near the stage to fill the water (bomb)-balloon.

The Horn man Show

LIGHTING

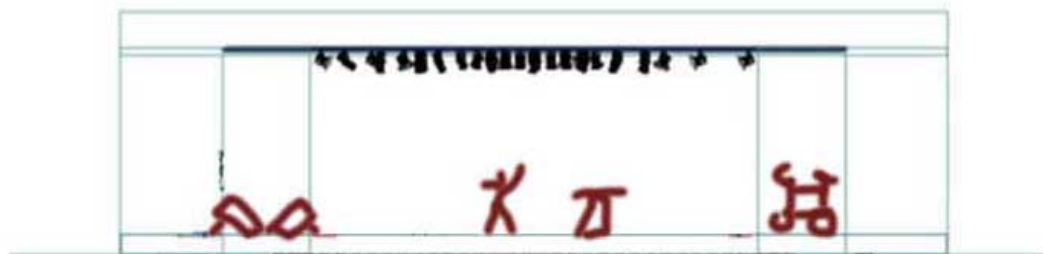
On outdoor show, a minimum of two spotlight are required. One directed at the center of the stage, the other at my vertical suitcase on which a keyboard is put.

*The pictures that follows establishes the optimum setting for a theatre.



TOP view

Front view



The horn Show

SOUND

Michel Beckers provides 1 wired **Seinheiser microphone, a keyboard, an amplified** Bass-ukelele and 22 chromatic tuned bulb horns. He provides also all the cables going from the sound system to the battery powered amplifier.

The Presenter may provide a professional PA, speaker and sound board for an optimal sound. If he is unable to do so, Michel Beckers can bring his own amplification with speaker (Strings & Things).

In the case that you have a sound system at the venue, the sound board must have at least **2** channels E.Q 1/3 octave free and a technician should be present before and during the show.

The sound system should be able to deliver a level of **96 db** a weighted (undistorted) throughout the seating area. The system should consist of main Left and Right, sub, front fill and delay. **No monitors required.**

Preferred kits are: Meyer, EAW, L-Acoustic, Clair Brothers, Adamson

The horn Show

RESPONSIBILITIES of the PRESENTER

- WARDROBE (optional):** **Michel Beckers** requires the exclusive use of one (1) washing machine, one (1) dryer on two show days. Dry cleaning should be provided. Please note that the costumes must be ready 2 hours prior to call times.
- HOURS OF OPERATION:** The PRESENTER must inform Michel Beckers of the hours of operation of the festival, present him with a booklet of the festival as well as any rules or regulations for the period of the production.
- WATER:** The PRESENTER must provide a minimum of 2 water bottles of 500ml (not soft drink) for each rehearsal and performance.
- SECURITY:** The PRESENTER must ensure that the storage is secure and that Michel Becker 's equipment (set, tools, music equipment, personal possessions) are safe and attended for during the run of the production. The PRESENTER will be responsible for any loss, damage or theft which may occur.
- FOOD:** **Michel Beckers** is a flexitarian. Catering must be adapted to fit his needs.
Food is taken care of by the PRESENTER during the time of the production.
- MEDICAL SERVICES:** A list of the following services and specialists, including phone numbers should be available to the Stage Manager upon arrival of Michel Beckers. Emergency ambulance, Doctor, Dentist, Chiropractor, Physiotherapist, and the nearest medical centre.
- PARKING:** The PRESENTER must be able to provide a safe and guarded parking space, within a reasonable distance of the site of the performance.

The Horn Show

This Technical Rider constitutes an integral part of the contractual agreement between the PRESENTER and Michel Beckers. Any modification of this technical rider must be negotiated between the Technical Directors of both parties and a signed copy must be attached to the contract.

For further information, please do not hesitate to contact:

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